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| **Year 2** | | | | | | | |
| **The Write Stuff Schemes**  **Advent** | **Advent** | | **Lent** | | **Pentecost** | | |
| Narratives | **George and the Dragon**  Myth/ narrative  Myth which has the themes of courage, adventure and bravery.  *Children write their own version of the myth using descriptive language and vocabulary. They plan for each plot point and write their own myth.* | | **The Owl who was Afraid of the Dark**  Narrative based on the well-known chapter book which focuses on themes of self-esteem, overcoming difficulties and friendship.  *Children write their own story about overcoming difficulties. They plan their independent write using the structure of the sentence stack lessons.* | | **Marvellous Fluffy Squishy Itty Bitty**  Picture book which explores the themes of doubt, confusion and asking for help.  *Children write their own narrative choosing an alternative problem, alternative character or continuation of the story.* | | |
| **My Christmas Star**  Narrative based on a Christmas Advert.  *Children write a narrative based on a different character’s point of view. They focus on emotive writing where they plan using the plot points.* | | **Little Red Reading Hood**  Narrative based on a twisted fairy tale with an alternative ending to the traditional tale.  *Children write their own narrative choosing an alternative problem that requires a solution.* | | *.* | | |
| Non-fiction | **The Great Fire of London**  **Non-fiction historical diary based on a book.**  *Children use the facts they learn about this period of history to write a diary based on a rat caught up in the chaos of the fire.* | | **Hibernation**  Non-Chronological report based on the book **Owl Babies.**  *Children use the features they find in Qwl Babies to write their own non-chronological report related to hibernation.* | | **The day the crayons quit**  Narrative based on the well-known book which explores the theme of conflict between respect and duty with self-interest. The book looks at what happens when people think of themselves without considering the feelings of others in a fun way the children can relate to.  *Children write their own persuasive letter about overcoming conflict. They plan their independent write using the structure of the sentence stack lessons.*  **Neil Armstrong**.  A non-fiction account based on the life of this historical figure encompassing the themes of travel, exploration and discovery.  *Children write their own non-fiction recount based on the features identified.* | | |
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| Poetry | *.* | |  | |  | | |
| **Core Text** | | | | | | | |
|  | Advent 1 | Advent 2 | Lent 1 | Lent 2 | | Pentecost 1 | Pentecost 2 | |
| **Class guided reading books** | **The Gruffalo and Room on a Broom by Julia Donaldson** | **The Owl who was Afraid of the Dark by Jill Tomlinson** | **Owl Babies by Martin Waddell and Winnie the Witch by Valerie Thomas** | **Flat Stanley by Jeff Brown** | | **The Hodgeheg by Dick King Smith** |  | |
| **Videos** |  |  |  |  | |  | **The Clockwork Tower (Literacy Shed)** | |
| **Poetry** |  |  | **The Owl and the Pussy Cat by Edward Lear** |  | | **Sick by Shell Silverstein** |  | |
| **Class reader** | **The Gruffalo’s Child by Julia Donaldson** | **The Giraffe, the Pelly and Me by Roald Dahl** | **George’s Marvellous Medicine by Roald Dahl** | **The Rainbow Bear by Michael Morpurgo** | | **The Enchanted Wood by Enid Blyton** |  | |